



# DREAMINGS

Haute Voltige ® Air Musical

## WHY DREAMINGS

Dreamings is an eternal story about life and death, dream and war, show and happiness, involving sharks, dolphins and a mermaid.

The original music score was composed by Patricia Leidig (Germany) and Pedro Toro (Spain) who are the two members of the Spanish group "Almadrava".

Dreamings is a word of the Aboriginal mythology in Australia. It relates to the Dreamtime (period of the creation) and to characters like the Snake Dreaming, the Rainbow Dreaming, the Dolphin or the Shark Dreaming, and so on... (more info below).

An Indigenous Australian told me one day that reality was what was happening during our dreams, and that what we lived during the day was just a bluff...  
Stupidly, I laughed...  
And we finally wrote "Dreamings", the Air Musical...

### More about Dreaming and Dreamtime

The expression 'Dreamtime' is most often used to refer to 'the time of the creation of all things', while 'Dreaming' is often used to refer to an individual's or group's set of beliefs or spirituality. For instance, an Indigenous Australian might say that they have Kangaroo Dreaming, or Shark Dreaming, or Honey Ant Dreaming, or any combination of Dreamings pertinent to their 'country'. However, many Indigenous Australians also refer to the creation time as 'The Dreaming'.

What is certain is that 'Ancestor Spirits' came to Earth in human and other forms and the land, the plants and animals were given their form as we know them today. These Spirits also established relationships between groups and individuals, (whether people or animals) and where they traveled across the land, or came to a halt, they created rivers, hills, etc., and there are often stories attached to these places.

Once their work was done, the Ancestor Spirits changed again; into animals or stars or hills or other objects. For Indigenous Australians, the past is still alive and vital today and will remain so into the future. The Ancestor Spirits and their powers have not gone, they are present in the forms into which they changed at the end of the 'Dreamtime' or 'Dreaming', as the stories tell.

The Australian Aborigines speak of jiva or guruwari, a "seed power" deposited in the earth. In the Aboriginal world view, every meaningful activity, event, or life process that occurs at a particular place leaves behind a vibrational residue in the earth, as plants leave an image of themselves as seeds. The shape of the land - its mountains, rocks, riverbeds, and waterholes - and its unseen vibrations echo the events that brought that place into creation. Everything in the natural world is a symbolic footprint of the metaphysical beings whose actions created our world. As with a seed, the potency of an earthly location is wedded to the memory of its origin. The Aborigines called this potency the "Dreaming" of a place, and this Dreaming constitutes the sacredness of the earth. Only in extraordinary states of consciousness can one be aware of, or attuned to, the inner dreaming.

© Faces of the First Day: Awakening in the Aboriginal Dreamtime  
by Robert Lawlor

The Dreamtime, that happy period of earlier days, is well known. It was a halcyon era when the world, and mankind, and all created things, were young. There was a natural innocence in this period when animals were still like men. The interchange of form between man and animal is often puzzling, and there are times when we cannot be sure whether the hero or the villain of a story is a man or an animal. Often enough, of course, the purpose of the tale is to relate how the animal gained its special characteristics and changed from a two-legged mammal to a bird, a lizard, or an animal. More important still is the connection with the origins of totemism, which was such an important feature of family and tribal life.

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